

1st Alto

LA BAMBBA

Intro

4
1-4

5 6 7 8 9 10

11 12 13 14 15 16 17 18

Last Time To Coda

19 20 21 22 23 24 25

26 27 28 29 30

B Ad Lib Choruses (28 Bars)

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Last Time D.S. al Coda

53 54 55 56 57 58 59 60

Coda

Repeat and Fade

61 62

3rd Alto

LA BAMBBA

Intro

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A large '4' is written above the staff. The staff contains a single whole note chord.

Musical staff with measure numbers 5 through 10. Measure 5 contains a quarter note G4, followed by quarter notes A4, B4, and C5. Measures 6-10 contain whole notes with diagonal slashes through them, indicating they are to be played as chords.

Musical staff with measure numbers 11 through 18. Measures 11-18 contain whole notes with diagonal slashes through them, indicating they are to be played as chords.

Last Time To Coda

Musical staff with measure numbers 19 through 25. Measures 19-23 contain whole notes with diagonal slashes through them. Measures 24-25 contain quarter notes G4, A4, B4, and C5.

Musical staff with measure numbers 26 through 30. Measures 26-30 contain quarter notes G4, A4, B4, and C5, with slurs over measures 26-27 and 28-29.

(B) Ad Lib Choruses (28 Bars)

Musical staff with measure numbers 31 through 36. Measures 31-32 contain quarter notes G4, A4, B4, and C5. Measure 33 contains a whole note chord labeled 'A1 D E'. Measure 34 contains a whole note chord labeled 'E'. Measure 35 contains a whole note chord with a slash, and measure 36 contains a whole note chord with a slash.

Musical staff with measure numbers 37 through 44. Measures 37-44 contain whole notes with diagonal slashes through them, indicating they are to be played as chords.

Musical staff with measure numbers 45 through 52. Measures 45-52 contain whole notes with diagonal slashes through them, indicating they are to be played as chords.

Last Time D.s. al Coda

Musical staff with measure numbers 53 through 60. Measures 53-60 contain whole notes with diagonal slashes through them, indicating they are to be played as chords.

Coda

Repeat and Fade

Musical staff with measure numbers 61 through 64. Measures 61-64 contain quarter notes G4, A4, B4, and C5, with slurs over measures 61-62 and 63-64.

2nd Tenor Sax

LA BAMBBA

Intro

A

1-4

(A)

5 6 7 8 9 10

Last Time To Coda

11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

Last Time P.S. al Coda

(Coda)

Repeat and Fade

57 58 59 60

61 62 63 64

4th Tenor Sax

LA BAMBBA

Intro

Bari sax

LA BAMBBA

Intro

4

1-4

35. (A)

Last Time To Coda

(B) Ad Lib Choruses (28 Bars)

A D E E

Last Time D.s. al Coda

Repeat and Fade

1st Trumpet

LA BAMBBA

Intro

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Last Time To Coda

B Ad Lib choruses (28 bars)

33 34 35 36 37 38 39 40 41 42 43 44 45 46

1st Tpt. p 2

47 48 49 50 51 52 53 54
 l.g. etc Last Time

55 56 57 58 59 60
 D G A' (59)

Last Time
D.S. al Coda

(60)

Coda

Repeat and Fade

REHEARSAL MARK

2nd Trumpet

Big Band

LA BAMBBA

Intro

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

(B) Ad Lib Choruses (18 Bars)

33 34 35 36 37 38 39 40 41 42 43 44 45 46

Musical staff with measures 47 to 54. Each measure contains a single note with a sharp sign (#). Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are written below the staff.

1. 2. etc. Last Time

Musical staff with measures 55 to 60. Measures 55, 56, 57, 58, and 59 contain notes with sharp signs (#). Measure 60 contains a double bar line followed by the notes D, G, and A. Measure numbers 55, 56, 57, 58, 59, and 60 are written below the staff. The notes D, G, and A are also written above the staff.

(60)

Last Time D.S. al Coda

Musical staff with measure 60. The measure contains a sequence of notes: G, A, B, C, D, E, F, G. Measure number (60) is written below the staff.

Coda

Musical staff with a Coda symbol at the beginning and a sequence of notes: G, A, B, C, D, E, F, G. A double bar line is at the end of the staff. The word "Coda" is circled above the staff.

Repeat and Fade

Seven empty musical staves.

3rd Trumpet

LA BAMBÁ

Intro

Musical score for 3rd Trumpet of LA BAMBÁ, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes (G4, A4, B4) with a '3' above it and '1-3' below. Measure 3 is a whole rest. Measure 4 contains a quarter note (C#5) with a '4' below. Measure 5 is a whole rest. Measure 6 contains a quarter note (D5) with a '6' below. Measure 7 contains a quarter note (E5) with a '7' below. Measure 8 contains a quarter note (F#5) with a '8' below. Measure 9 contains a quarter note (G5) with a '9' below. Measure 10 contains a quarter note (A5) with a '10' below. Measure 11 contains a quarter note (B5) with an '11' below. Measure 12 contains a quarter note (C#6) with a '12' below. Measure 13 contains a quarter note (D6) with a '13' below. Measure 14 contains a quarter note (E6) with a '14' below. Measure 15 contains a quarter note (F#6) with a '15' below. Measure 16 contains a quarter note (G6) with a '16' below. Measure 17 is a whole rest. Measure 18 contains a quarter note (A6) with an '18' below. Measure 19 is a whole rest. Measure 20 contains a quarter note (B6) with a '20' below. Measure 21 contains a quarter note (C#7) with a '21' below. Measure 22 contains a quarter note (D7) with a '22' below. Measure 23 contains a quarter note (E7) with a '23' below. Measure 24 contains a quarter note (F#7) with a '24' below. There are various musical notations including slurs, ties, and accents throughout the score.

Last Time To Coda

(B) Ad lib choruses (28 bars)

Musical score for Ad lib choruses, measures 33-46. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 33 contains a whole note chord (D4, G4, A4) with a '33' below. Measure 34 contains a whole note chord (A4, G4) with a '34' below. Measure 35 contains a whole note chord (F#5, C#5) with a '35' below. Measure 36 contains a whole note chord (F#5, C#5) with a '36' below. Measure 37 contains a whole note chord (F#5, C#5) with a '37' below. Measure 38 contains a whole note chord (F#5, C#5) with a '38' below. Measure 39 contains a whole note chord (F#5, C#5) with a '39' below. Measure 40 contains a whole note chord (F#5, C#5) with a '40' below. Measure 41 contains a whole note chord (F#5, C#5) with a '41' below. Measure 42 contains a whole note chord (F#5, C#5) with a '42' below. Measure 43 contains a whole note chord (F#5, C#5) with a '43' below. Measure 44 contains a whole note chord (F#5, C#5) with a '44' below. Measure 45 contains a whole note chord (F#5, C#5) with a '45' below. Measure 46 contains a whole note chord (F#5, C#5) with a '46' below.

47 48 49 50 51 52 53 54

1. 2. etc. Last Time

55 56 57 58 59 60

D, G, A' [59]

Last Time
D.S. al Coda

(60)

Coda

Repeat and Fade

4th Trumpet

Big Band

LA BAMBBA

Intro

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

21 22 23 24

25 26 27 28

29 30 31 32

(B) Ad Lib Choruses (18 Bars)

33 34 35 36 37 38

39 40 41 42 43 44 45 46

47

48

49

50

51

52

53

54

1. 2. etc.

Last Time

55

56

57

58

59

60

D1 G A7

(59)

Last Time D.S. al Coda

(60)

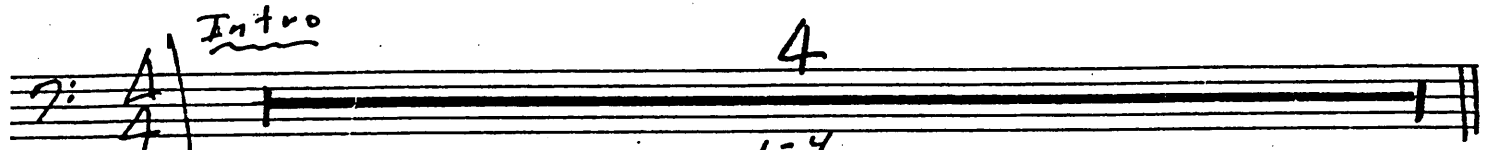
Coda

Repeat and Fade

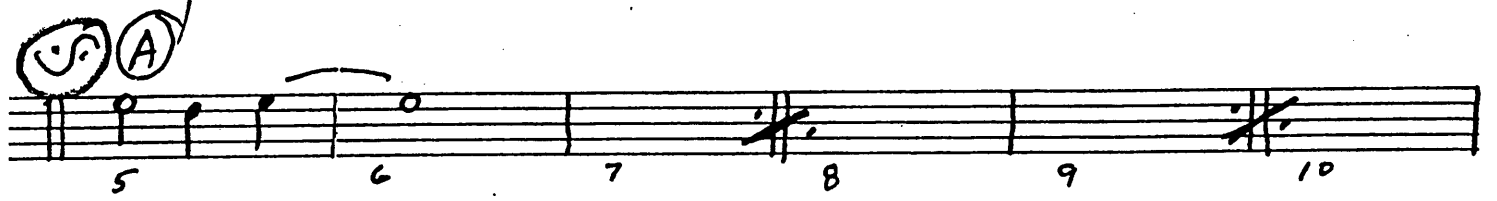
T. bone 1st

LA BAMBBA

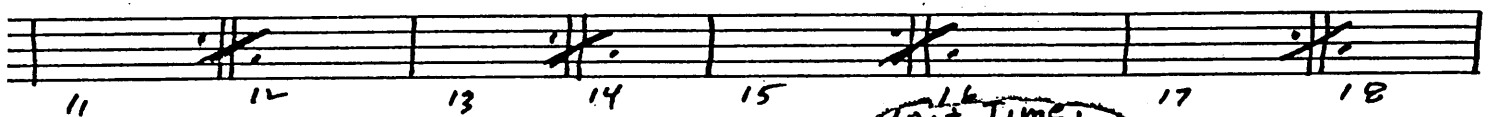
7: Intro 4



5 6 7 8 9 10

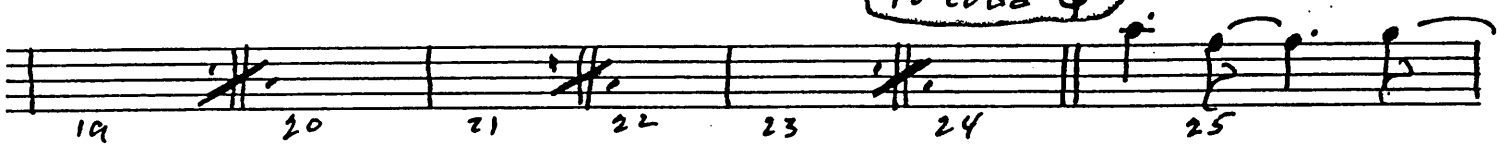


11 12 13 14 15 17 18



Last Time To Coda

19 20 21 22 23 24 25

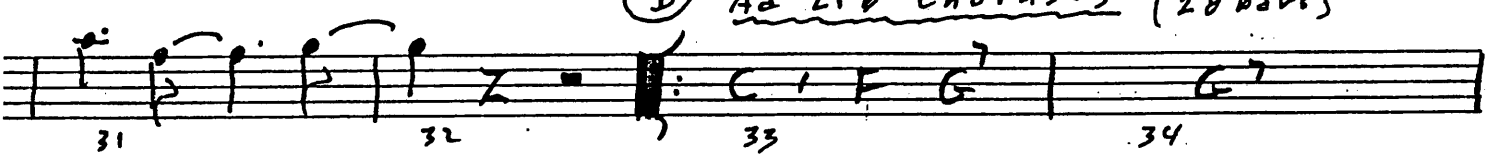


26 27 28 29 30

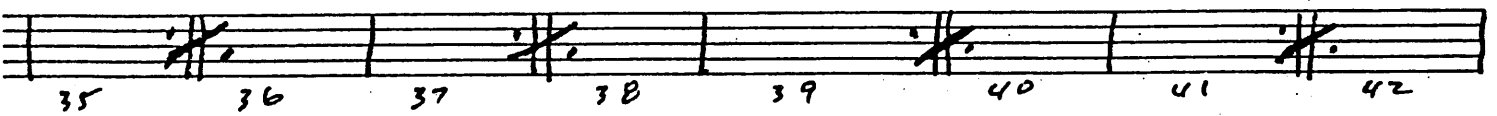


(B) Ad Lib Choruses (28 bars)

31 32 33 34



35 36 37 38 39 40 41 42



43 44 45 46 47 48 49 50



51 52 53 54 55 56 57 58

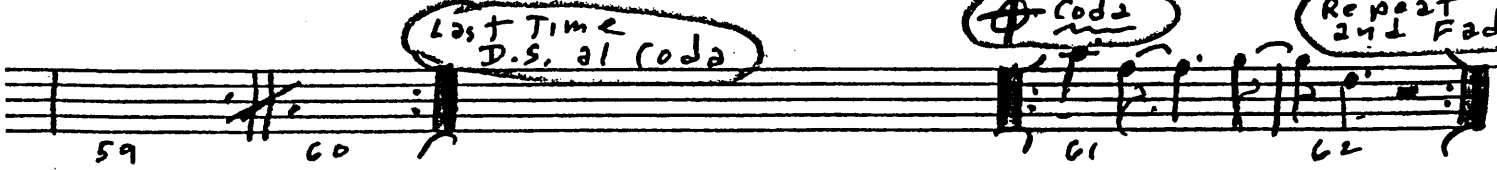


Last Time D.S. al Coda

Coda

Repeat and Fade

59 60 61 62



T. bone 2nd

LA BAMBBA

Intro 4

16 Last Time To Coda

(B) Ad Lib Choruses (28 bars)

Last Time D.S. al Coda

Coda

Repeat 2nd Fade

Bass

LA BAMBBA

Intro

1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

To coda

21 22 23 24

25 26 27 28

29 30 31 32

(B) Ad Lib Chords (28 bars)

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

Last Time
D. 9. 21 Coda

57 58 59 60

Coda
61 62 Repeat and Fade

GTR

LA BAMBBA

Intro

Musical staff 1: Intro melody in 4/4 time, measures 1-3. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

(F) (A)

Musical staff 2: Chords for measures 4-8. Measure 4: F major. Measure 5: A major. Measure 6: F major. Measure 7: A major. Measure 8: F major.

Musical staff 3: Chords for measures 9-12. Measure 9: F major. Measure 10: A major. Measure 11: F major. Measure 12: A major.

Musical staff 4: Chords for measures 13-16. Measure 13: F major. Measure 14: A major. Measure 15: F major. Measure 16: A major.

Musical staff 5: Chords for measures 17-20. Measure 17: F major. Measure 18: A major. Measure 19: F major. Measure 20: A major.

To coda ⊕

Musical staff 6: Chords for measures 21-24. Measure 21: F major. Measure 22: A major. Measure 23: F major. Measure 24: A major.

Musical staff 7: Intro melody for measures 25-28. Measure 25: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 26: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 27: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 28: F major chord.

Musical staff 8: Chords for measures 29-32. Measure 29: F major. Measure 30: A major. Measure 31: F major. Measure 32: A major.

Ad Lib Choruses (28 bars)

Musical staff 9: Chords for measures 33-36. Measure 33: C major. Measure 34: F major. Measure 35: G7. Measure 36: F major.

Musical staff 10: Chords for measures 37-40. Measure 37: F major. Measure 38: A major. Measure 39: F major. Measure 40: A major.

Musical staff 1: Measure 41, 42, 43, 44. Each measure contains a double bar line with a diagonal slash through it, indicating a measure rest.

Musical staff 2: Measure 45, 46, 47, 48. Each measure contains a double bar line with a diagonal slash through it, indicating a measure rest.

Musical staff 3: Measure 49, 50, 51, 52. Each measure contains a double bar line with a diagonal slash through it, indicating a measure rest.

Musical staff 4: Measure 53, 54, 55, 56. Each measure contains a double bar line with a diagonal slash through it, indicating a measure rest.

56
Last Time
D.S. al Coda

Musical staff 5: Measure 57, 58, 59, 60. Each measure contains a double bar line with a diagonal slash through it, indicating a measure rest.

Coda

Musical staff 6: Coda notation. Measure 61 contains a quarter note, a quarter rest, and a quarter note. Measure 62 contains a quarter note, a quarter rest, and a quarter note. The staff ends with a repeat sign.

Repeat and Fade

Drums

LA BAMBBA

Intro Latin Rock Beat

1 2 3 4

(A) (B)

5 33 6 34 7 35 8 36 9 37 10 38

11 39 12 40 13 41 14 42 15 43 16 44

17 45 18 46 19 47 20 48 21 49 22 50

Last Time
To Coda

23 51 24 52 25 53 26 54 27 55 28 56

Last Time
D.S. al Coda

29 57 30 58 31 59 32 60

Coda

61 62

Repeat and Fade

Piano

LA BAMBBA

Intro

4

1-4

(A) (S) (B)

5 33 | 6 34 | 7 35 | 8 36

C | F | G⁷ | G⁷ |

9 37 | 10 38 | 11 39 | 12 40

13 41 | 14 42 | 15 43 | 16 44

17 45 | 18 46 | 19 47 | 20 48

Last Time
to Coda

21 49 | 22 50 | 23 51 | 24 52

25 53 | 26 54 | 27 55 | 28 56

Last Time
D.S. al Coda

29 57 | 30 58 | 31 59 | 32 60

Coda

Repeat and Fade

61 | 62

C | F | G⁷ | G⁷ |